

Analysis on the Development Path of Art Innovation under the New Situation

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Abstract: Under the new situation, the development of art science has brought more cultural experience to many people who love art. At the same time, the application of innovative development concept has brought a good opportunity for the development of art. This paper mainly describes the difficulties in the process of innovation and development of art in the new situation, makes a systematic analysis of these difficulties, and puts forward four suggestions, and makes an in-depth analysis of the development path of art in the new situation, so as to provide reference and analysis for art lovers.

1. Introduction

As we all know, new things are always replacing old things, and the traditional teaching system of fine arts can no longer meet people's needs for art. In view of the development of fine arts under the new situation, we should focus on the reform of the concept of the development of fine arts, enrich the teaching content, and constantly improve the curriculum system of fine arts, so as to bring vitality to the development of fine arts.

2. Problems Existing in the Process of the Development of Fine Arts.

2.1 Backward Concept of Art Development

China's information construction continues to accelerate, bringing earth-shaking changes to various industries. Through the use of high and new technology, great changes have taken place in people's production and life. However, in the process of art development, there are some phenomena such as resistance to electronic technology, which leads to the lack of information technology application in the process of art development. To the art teaching work brings the hindrance, also is not conducive to the student to use the computer to improve their painting skill effectively. Unable to give full play to the function of computer-aided people to improve work efficiency, which has a negative impact on the development of art.

2.2 Tradition of Teaching Content in Fine Arts

In view of the development of art in the new situation, depending on the improvement of people's cultural life, it brings new opportunities for the development of art. However, at the present stage, the art development of our country is single, the content of the teaching content is traditional, it can't meet the people's growing cultural demand. How to carry out the diversified teaching has become an important problem in the teaching of many fine arts colleges.

2.3 Limitations of Teaching Methods of Art.

In art teaching, teachers pay attention to students' grasp of knowledge and help students grasp art knowledge correctly by using effective teaching methods. However, for many years, there has been no fundamental change in teaching methods. In view of the development of art under the new situation, we should make full use of modern information technology, change the traditional teaching mode, help students improve learning efficiency in learning, and encourage students to learn independently through effective practical training. Relying on the modern concept of running a school, improve students' learning ability, help students in daily learning, feel the happiness in the process of art creation.

2.4 Single Evaluation of Fine Arts Teaching

At present, the evaluation mode of art teaching in our country is single, mainly based on achievement assessment, and pays attention to the evaluation of art works by teachers. Neglecting the main position of students, paying too much attention to the application of skills, and putting heavy “shackles” on students' study of art are not conducive to students' creativity. In art teaching, the number of teachers is small, the evaluation of students' works is one-sided, which has a certain negative impact on students, which is not conducive to students taking the initiative to carry out artistic creation and dispel students' enthusiasm for creation [1].

3. Development Path of Art Innovation under the New Situation

3.1 Innovation of the Concept of the Development of Fine Arts

The innovation of the concept of art development is conducive to the change of art teaching content, pay attention to students' learning experience, and help students to improve their enthusiasm for art learning. It is necessary for teachers to change their fundamental attitude towards computer technology and learn to accept new things in teaching. In teaching, through the use of information technology, the teaching quality can be effectively improved and students' learning can be provided with good help. Carry out diversified teaching, effective use of audio, images, animation for students to create a rich sensory experience. Fully arouse the enthusiasm of students to learn fine arts, through the use of electronic information technology, to facilitate students to learn fine arts. In the teaching of fine arts, high School teachers pay attention to the application of electronic information technology, which is conducive to improving teaching efficiency. Through the use of diversified materials, to help students correctly master art knowledge, familiar with art skills, pay attention to practical ability, to facilitate students to learn art [2].

Innovate the concept of the development of the art of art, bring the change of the teaching of the art, improve the comprehensive quality of the students, and create a better learning situation for the students. In the teaching of colleges and universities, it is necessary to pay attention to the improvement of the students' art learning skills, and to use the high and new technology effectively and to assist the students in the artistic creation. As a teaching teacher in colleges and universities, while teaching the students' art knowledge, the paper pays attention to the change of the information technology to the work of art and painting, and increases the students' knowledge. When studying the traditional art, the innovation of the method is to encourage the students to actively explore new things and bring new inspiration to the art creation. Teachers should follow the pace of the times and improve their right to the application of information technology, change the way students learn art, enrich the cultural connotation of students.

3.2 Rich Art Teaching Content

In the process of art teaching, students pay attention to the study of art knowledge, change the traditional teaching methods in the past, and carry out diversified teaching. Let students in the study, fully contact with color, sketch, Chinese painting and art appreciation and other knowledge points, art learning knowledge has a comprehensive understanding. Through the teaching of these contents, improve the art skills of students. In teaching, teachers should pay attention to the cultivation of students' comprehensive ability, clarify the teaching content, and fully grasp the students' learning. In the study of art, pay attention to expand extracurricular knowledge, more understanding of art knowledge. In order to improve students' learning ability and change their learning ability, In the past teaching strategies, the teaching content of the fine arts is fully supplemented, and the comprehensive quality of the students is enhanced.

In teaching, teachers should pay attention to the accumulation of students, create a good environment for students to learn, encourage students to create their own works, actively apply the knowledge they have learned to art creation, encourage students to explore new ideas, innovate art methods, and set up a good example for the improvement of students' comprehensive achievements.

In teaching, teachers expand extracurricular knowledge, enrich classroom teaching content, help

students obtain more knowledge from classroom, meet students' knowledge needs, encourage students to learn art knowledge through multimedia and other channels in extracurricular time, and provide rich materials for artistic creation. Art students not only pay attention to classroom time, but also make effective use of extracurricular time. For example, participating in painting exhibitions can effectively improve students' appreciation ability and comprehensively improve students' enthusiasm for painting. Carry out teaching work from many angles, enrich students' learning content, and lay a solid foundation for the formation of their own unique style in learning creation.

Teachers innovate educational ideas, increase teaching content, enrich students' knowledge, and drive students' enthusiasm for independent creation.

3.3 Improve the Curriculum Structure of Fine Arts

The development of art teaching, pay attention to the adjustment of curriculum structure, for students to learn art knowledge to provide convenience. According to the learning characteristics of professional courses, the courses are effectively distinguished, and the contents of art learning are divided into three kinds: professional basic courses, compulsory courses and elective courses. According to the different disciplines, such as the basic course of teaching specialty, we need to master the teaching content, explain the basic knowledge in detail, and lay a solid foundation for the students. Teachers should discuss the study of students' specialized courses, reduce the specialized courses, properly strengthen the proportion of elective courses, and encourage students to develop independently [3].

By establishing the curriculum structure of basic courses, compulsory courses and elective courses, students' acceptance ability can be effectively enhanced and students' independent innovation can be encouraged. On this basis, the effective use of teaching theory to guide teaching work. Through the development of practical courses, let students sum up past learning experience. Change the traditional teaching method, make clear the dominant position of the students, let the students grasp the students' learning situation as a whole, rate the students' learning situation effectively, and improve the classroom discipline when they study the art course. Based on the effective combination of students' daily performance scores and examination scores, there is a scientific evaluation of students' scores and encourage students to study on a daily basis. In the course of learning, listen carefully and take an active part in class activities. In the process of graduation design, in order to improve students' aesthetic ability and enhance students' creative enthusiasm, teachers need to provide effective guidance to students to help students complete the graduation project. Improve the relationship between teachers and students, teachers to provide friendly help for students to learn.

3.4 Innovating the Teaching Evaluation Method of Fine Arts

The traditional art evaluation method mainly relies on the teacher to mark the students, and the single evaluation mode cannot meet the requirements of the increasingly changing art teaching, and is beneficial to the development of the teaching work under the new situation, and is favorable for carrying out the diversified teaching work. Students are encouraged to actively participate in the scientific evaluation. To change the traditional teaching idea, to clarify the status of the students' subject, to help the students to participate in the evaluation of the art, through the comprehensive consideration of the self-evaluation, the evaluation of the teachers and the evaluation of the students, we have a full understanding of the students' work and make a more scientific evaluation. through a variety of evaluation methods, it is good for students to have an in-depth understanding of their work, and the drums The students are actively involved in the art creation to help the students have a scientific evaluation of their work. in the teaching, through the effective use of the multi-element evaluation mode, the student's work can be viewed in a fair manner, the display teaching is emphasized, the outstanding works are displayed actively, the students are fully communicated, the mutual friendship is promoted, and in the course of studying the art of art, the improvement of the comprehensive performance of the students is emphasized, To help the students set up their plans for long-term learning.

Through the use of diversified evaluation, let students look at art works scientifically. When the

students study art, they pay attention to the evaluation method of the data bag, store the excellent works in the information kit in a certain period, and pay attention to the accumulation and improvement when carrying on the self-evaluation in the later stage. The use of scientific evaluation methods can help students to have a clear grasp of their own situation, in view of the teaching evaluation under the new situation, pay attention to improving students' cognition of self-level, through changing the past evaluation methods and innovating the evaluation methods of fine arts, it can play a good role in promoting students' art learning. At the same time, the change of evaluation method is beneficial to change the traditional teaching in the past. Learning methods bring changes to students' teaching work, enrich students' appreciation ability of art, observe excellent works, encourage students to form independent appreciation and evaluation ability, and help students' cognition of art science.

For example: a class to carry out ink painting teaching, so that students refer to the album to start independent creation. For students' works, carry out diversified evaluation work, through self-rating and students scoring, to make up for the lack of single teacher scoring, cultivate students' appreciation ability.

4. Conclusion

Aiming at the development of art under the new situation, we should pay more attention to the improvement of students' comprehensive ability, give students the opportunity to fully show their talents, combine modern science and technology, improve the teaching efficiency, provide students with good teaching environment, enrich the teaching content, encourage students to study independently, change the traditional concept, do a good job of modern teaching, improve the teaching efficiency of art science, strengthen students ability, and lay a solid foundation for the long-term development of art science.

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